

# Misery Guts Gleitzman Morris

Misery GutsMisery in the GutsThe Fiction GatewayMisery Guts and Worry  
WartsSomething about the AuthorAustralian Children's Books, 1980-2000Inside Australian  
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the adventures of twelve year old keith as he tries to cheer up his parents in such ways as  
painting their shop in bright colors and convincing them to move from gloomy england to a  
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in this guide two experienced school librarians provide a selection of books for librarians  
teachers and parents the fiction gateway is an essential resource that supports individual  
group and social reading program and provides an instant guide to matching children s  
interests with suitable reading material

all australian children s books published from 1989 to 2000 are listed in this essential  
reference for those who appreciate the richness of australian writing for children following  
the same format as volumes 1 and 2 in this series chronicling books published as early as  
1774 entries include publishing details the number of illustrations and the awards received  
for each book this third volume follows the continuing careers of authors such as mem fox

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provides access to reviews of children s books and periodicals that are indexed by book review index

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an annotated listing of books of fiction nonfiction poetry and drama recommended for junior high and middle school students

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cultural encounters in translated children s literature offers a detailed and innovative model of analysis for examining the complexities of translating children s literature and sheds light on the interpretive choices at work in moving texts from one culture to another the core of the study addresses the issue of how images of a nation locale or country are constructed in translated children s literature with the translation of australian children s fiction into french serving as a case study issues examined include the selection of books for translation the relationship between children s books and the national and international publishing industry the packaging of translations and the importance of titles blurbs and covers the linguistic and stylistic features specific to translating for children intertextual references the function of the translation in the target culture didactic and pedagogical aims euphemistic language and explicitation and literariness in translated texts the

findings of the case study suggest that the most common constructs of australia in french translations reveal a preponderance of traditional eurocentric signifiers that identify australia with the outback the antipodes the exotic the wild the unknown the void the end of the world the young and innocent nation and the far west contemporary signifiers that construct australia as urban multicultural aboriginal worldly and inharmonious are seriously under represented the study also shows that french translations are conventional conservative and didactic showing preference for an exotic rather than local specificity with systematic manipulation of australian referents betraying a perception of australia as antipodean rural exoticism the significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu especially through translated children s literature

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